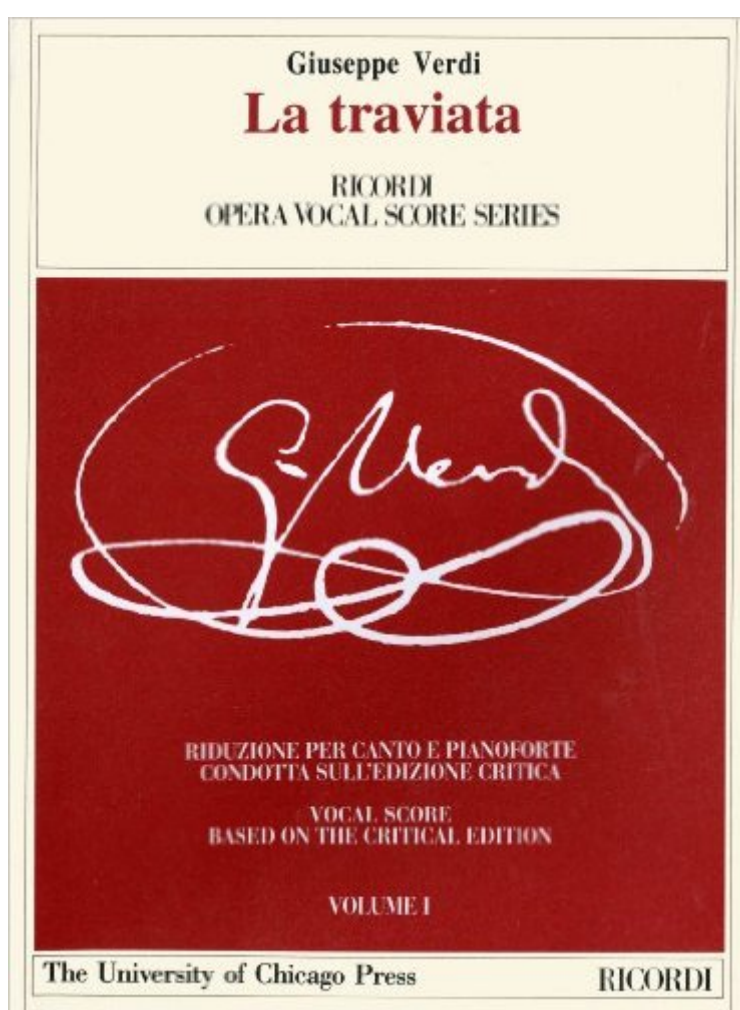


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La Traviata: Melodramma In Three Acts, Libretto By Francesco Maria Piave The Piano-Vocal Score (The Works Of Giuseppe Verdi: Piano-Vocal Scores)



Synopsis

Now one of Verdi's most beloved works, *La traviata* was initially far from a successâVerdi declared its 1853 premiere a "fiasco," and later reworked parts of five pieces in the first two acts, retaining the original setting for the rest. The first performance of the new version in 1854 was a tremendous success, and the opera was quickly taken up by theaters around the world. This edition presents the piano and vocal score for *La Traviata*, as reduced from the critical edition of the orchestral score by Fabrizio Della Seta, the first edition to include original 1853 settings with Verdi's revision.

Book Information

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Customer Reviews

This is the right edition for Verdi operas. Very clear and useful!

Very good book. Every song and every note is there. This is my favorite opera and I had a ball singing along with the songs from the book. The only problem was that the songs did not hold titles, it was just a continuous flow.

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